

Sonata

Trumpet & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 6184

Solo Stimme / Voix / Part : B^b + C

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Sonata

Jean-Baptiste Loeillet
Arr.: Peter King

Andante ♩ = 72

B♭ Trumpet *mf*

Piano/Organ *mf*

8

16

Allegro ♩ = 108

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a rest in the treble staff and a rhythmic pattern in the bass staff. Dynamic markings include *f* in the first measure of the treble staff and the first measure of the grand staff.

Musical score for measures 5-9. The treble staff begins with a rest in measure 5, followed by a melodic line. Dynamic markings include *mf* in measure 5, *f* in measure 7, and *p* in measure 9. The grand staff continues with a rhythmic accompaniment. Dynamic markings include *mf* in measure 5, *p* in measure 7, *f* in measure 8, and *p* in measure 9.

Musical score for measures 10-14. The treble staff features a melodic line with a trill (tr) in measure 12. Dynamic markings include *cresc.* in measure 10, *f* in measure 12, and *f* in measure 14. The grand staff provides a rhythmic accompaniment. Dynamic markings include *cresc.* in measure 10 and *f* in measure 12.

Musical score for measures 15-18. The treble staff begins with a rest in measure 15, followed by a melodic line. Dynamic markings include *f* in measure 16 and *p* in measure 18. The grand staff continues with a rhythmic accompaniment. Dynamic markings include *f* in measure 15 and *p* in measure 18.

Lento ♩ = 92

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Lento with a quarter note equal to 92 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for 4 measures, then contains notes with dynamics *p cresc.* and accents. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

Musical score for measures 8-14. The top staff continues with notes, including a trill marked (tr) and a dynamic of *f*. The grand staff continues with piano accompaniment, featuring a dynamic of *f* and a *p* dynamic at the end of the system.

Musical score for measures 15-21. The top staff has a rest for 4 measures, followed by notes with a dynamic of *p cresc.*. The grand staff continues with piano accompaniment, featuring a dynamic of *cresc.*

Musical score for measures 22-28. The top staff continues with notes, including a trill marked (tr) and a dynamic of *f*. The grand staff continues with piano accompaniment, featuring a dynamic of *f* and a *V* marking at the end of the system.

Giocoso ♩ = 96

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a melodic line starting on a quarter rest, marked with a forte *f* dynamic and a trill *(tr)* over the final note. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, also marked with a forte *f* dynamic.

Second system of the musical score, starting at measure 7. The right hand features a melodic line with a trill *(tr)* over the final note, marked with a piano *p* dynamic, followed by a crescendo *cresc.* leading to a forte *f* dynamic. The left hand provides a rhythmic accompaniment, also marked with a piano *p* dynamic, followed by a crescendo *cresc.* leading to a forte *f* dynamic.

Third system of the musical score, starting at measure 13. The right hand plays a continuous eighth-note pattern, ending with a quarter rest. The left hand plays a rhythmic accompaniment of eighth notes, ending with a piano *p* dynamic.

Fourth system of the musical score, starting at measure 18. The right hand begins with a whole rest, followed by a melodic line marked with a piano *p* dynamic, a crescendo *cresc.*, and a forte *f* dynamic. The left hand plays a rhythmic accompaniment of eighth notes, also marked with a piano *p* dynamic, a crescendo *cresc.*, and a forte *f* dynamic.

TRUMPET

TRUMPET & PIANO

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6105H | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2193H | DEBONS, Eddy | Quintus |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6113 | DEBONS, Eddy | Zece Prajini |
| EMR 6165 | DEBONS, EDDY | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6024 | DEBUSSY, Claude | Arabesque (Dokshitser) |
| EMR 6028 | DEBUSSY, Claude | Valse (Dokshitser) |
| EMR 2134H | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6099 | DOKSHITSER, A. | Poème |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew (Trotsuk) |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 (Dokshitser) |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 (Dokshitser) |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Nakariakov) |
| EMR 6172 | FILLMORE, Henry | 15 Rags |
| EMR 6010 | FRACKENPOHL, A. | Sonata |
| EMR 685 | FRACKENPOHL, A. | Suite |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 643 | GLAZOUNOV, A. | Albumblatt (Dokshitser) |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz (Dokshitser) |
| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitser) |
| EMR 634 | GODEL, Didier | Aria Fiorentina |
| EMR 6032 | GOEDICKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 673 | GRUNELIUS, W.v. | Jeux pour Deux |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert (Tabakov-Dokshitser) |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate Nr. 6 |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 2130H | HERMAN, Jerry | Hello, Dolly! |
| EMR 6142 | HOFFMEISTER, F. A. | Concerto in D Major |
| EMR 6123H | HÖHNE, Carl | Fantaisie slave |
| EMR 6123H | HÖHNE, Carl | Slavische Fantaisie |
| EMR 6123H | HÖHNE, Carl | Slavonic Fantasy |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 6084 | JAMES, Ifor | Little Suite N° 1 |
| EMR 6085 | JAMES, Ifor | Little Suite N° 2 |
| EMR 6086 | JAMES, Ifor | Little Suite N° 3 |
| EMR 6087 | JAMES, Ifor | Little Suite N° 4 |
| EMR 6082 | JAMES, Ifor | Rondo Capriccio |
| EMR 6103 | JAMES, Ifor | Similarities |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 6091 | KOETSIER, Jan | Concerto da Camera |
| EMR 238 | KOETSIER, Jan | Sonatina Op. 56 |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 2132H | LAST, James | Einsamer Hirte |
| EMR 680 | LISZT, Franz | Consolation N° 3 (Dokshitser) |
| EMR 6023 | LISZT, Franz | Quand Je Dors (Dokshitser) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927H | MANCINI, Henry | The Pink Panther |

Trumpet & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|---|
| EMR 301H | MARCELLO, B. | Adagio – Largo – Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2128H | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065H | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 6143 | MENDELSSOHN, F. | Concerto in D Minor |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668 | MERTEN, Jefgeni | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr. | Scherzo |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 6053 | MONTI, Vittorio | Csardas (easy version in F minor) |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 632 | MORARD, Philippe | Scherzo Concertant |
| EMR 2133H | MORRIS/GASTE | Feelings |
| EMR 923H | MORTIMER, (Arr.) | The Beatles (8) |
| EMR 2151H | MORTIMER, John G. | Happy Birthday |
| EMR 147 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 149 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 151 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 153 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 155 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 157 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 633 | MORTIMER, John G. | Variations pour Trompette et Piano |
| EMR 6040 | MOZART, W.A. | 3 Märsche B-Dur (Kraus) |
| EMR 6138 | MOZART, W.A. | Concerto in Bb Major (K.191) |
| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K.207) |
| EMR 6144 | MOZART, W.A. | Concerto in G Major (K.216) |
| EMR 6159 | NAULAIS, Jérôme | Evasion |
| EMR 6000 | NERUDA, J.B.G. | Konzert (Dokshitser) |
| EMR 656 | NESTEROV, Arkadi | Konzert C-Moll Op. 42 |
| EMR 2307H | NORIS, Günter | El Toro |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 6130 | PAGANINI, N. | Perpetuo Mobile (Arr. : Nakariakov) |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 C-Moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 (Konzert Allegro) |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 6049 | PONCHIELLI, A. | Concerto for Trumpet in F Op. 123 |
| EMR 6071 | PONCHIELLI, A. | Concerto N° 2 E flat Major |
| EMR 6072 | PONCHIELLI, A. | Fantasy On Motives from « La Traviata » |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135H | PREVET / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030H | PUCCINI, Giacomo | Aria from « Tosca » |
| EMR 2031H | PUCCINI, Giacomo | Nessun Dorma « Turandot » |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas (Dokshitser) |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 2169H | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131H | RICHARDS, Scott | Gloryland |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug (Dokshitser) |
| EMR 266H | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 6155 | ROSSINI, G. | Prelude, Theme and Variations |
| EMR 2150H | RUBINSTEIN, Anton | Melody & Romance |
| EMR 6120 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 2058H | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280H | SAINT-SAËNS, C. | Romance |
| EMR 642 | SARASATE, Pablo De | Chansons Tziganes (Dokshitser) |
| EMR 664 | SCHELOKOV, V. | Concerto N° 1 |
| EMR 666 | SCHELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCHELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCHELOKOV, V. | Poème |
| EMR 663 | SCHELOKOV, V. | Scherzo |
| EMR 631 | SCHNYDER, Daniel | Sonate |
| EMR 2042H | SCHUBERT, Franz | Die Forelle |
| EMR 641 | SCHUBERT, Franz | Impromptu Op. 90 N° 3 (Dokshitser) |
| EMR 6073H | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 6116 | SCHUBERT, Joseph | Concerto in C Major |

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